



Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

Interdisciplinary Arts Residency Program Fall 2018 & Spring 2019 Call for Pre-Proposals & Proposals

Funded by the Cluster Hires Initiative through the Office of the Provost, the Interdisciplinary Arts Residency Program enables the Arts Institute to support extended residencies for the benefit of all arts departments and programs of the University. This program is interdepartmental and interdisciplinary. It brings innovative artists to campus, allows students to undertake ambitious projects, provides course credit, and strengthens programmatic ties among individual departments, programs, and other campus and community arts entities.

OVERVIEW

Each semester-long residency comprises the following:

- A pre-residency planning visit
- An interdisciplinary course, which may include guest presenters/speakers
- At least one free public event (e.g. workshops, exhibitions, performances, symposia, etc.)
- Campus and community outreach activities, such as giving lectures on campus, speaking to community groups, and giving interviews to local media

For more details regarding the residency program, please see: Interdisciplinary Arts Residency Program Artist Guide or IARP Best Practice Guide (available soon) at go.wisc.edu/artsresidency.

AWARD

The Interdisciplinary Arts Residency award includes both funding and staff support.

1. Funds of up to \$51,500 per residency may be used for

- Artist salary
- Artist travel to campus (1 round trip)
- Course supplies and expenses
- Public event expenses
- Faculty residency lead course buy-out*
- Guest presenters travel and expenses

*This refers to the option to use residency funds (\$4,500) to cover a substitute instructor for one of the lead faculty's courses. This will need to be noted in the proposal, along with if the lead faculty will use this option for the planning visit semester or during the actual residency. If this option is factored in, then the lead faculty will need to sign and adhere to the "Lead Faculty Agreement" form.

Note: Costs of artist planning visit, health, and residency publicity/marketing and documentation will be covered separately and do NOT need to be factored into the award of \$51,500.

2. The Arts Institute provides staff support for:

- Residency planning and management
- Artist hire (either through the Arts Institute or the host department)
- Course listing and administration
- Residency-specific event management
- Publicity and marketing communications
- Residency documentation
- Student Assistant

For examples of past residencies, please see :

<https://artsinstitute.wisc.edu/iarp-artists.htm>

ADDITIONAL FUNDS

Proposing a larger project than the above funds can cover? There are options. If you are proposing a larger project, please consider applying for additional funding (Brittingham, Baldwin, etc) or finding other financial sponsorship and note this in the pre-proposal and/or proposal.

PROPOSAL PROCESS

Units eligible to propose a residency are: 1) academic departments; OR 2) officially recognized interdepartmental programs, centers, and institutes. Organizations outside of the university may partner on residencies. Both pre-proposals and full proposals will be reviewed by the Arts Institute Academic Affairs Committee.

*Please submit your pre-proposal for a Fall 2018 - Spring 2019 residency in PDF format to emily.lewis@wisc.edu by **noon on Thursday, September 7, 2017**. You can expect notification around Friday, September 22, 2017.*

*If invited, please submit your full proposal for a Fall 2018 - Spring 2019 residency in PDF format to emily.lewis@wisc.edu by **noon on Thursday, November 9, 2017**. You can expect notification by the beginning of December 2017.*

See the Arts Residency Proposal Checklists on the following page for instructions on what to include in your pre-proposal and if invited, full proposal.

The Arts Institute is committed to working with departments to develop proposals that meet these guidelines. Emily Lewis, Residency Program Coordinator (emily.lewis@wisc.edu) and Kate Hewson, Assistant Director for Academic Programs (kate.hewson@wisc.edu) are available for consultation, including suggesting possible cosponsors, providing examples of prior successful residency applications, and reading and offering feedback on drafts of the proposal. Please contact staff well in advance of the deadline if feedback is desired.

Interdisciplinary Arts Residency Pre-Proposal Checklist

Due September 7, 2017

- Completed [Pre-Proposal Cover Sheet](#) (artist name, residency lead, proposed host department, possible co-sponsoring units)
- Brief descriptions of:
 - Artist's work
 - Course content ideas
 - Public event ideas
- Anything else you would like the committee to know in considering this pre-proposal

Interdisciplinary Arts Residency Full Proposal Checklist

Due November 9, 2017

- Completed [Proposal Cover Sheet](#) (artist name, residency lead, host department, cosponsoring units, contact information)
- Completed [Proposal Budget Worksheet](#)
- Proposal narrative** (suggested length 3-5 pages)
 - Career summary of proposed artist, including any university-level teaching experience
 - Links to artist work samples
 - Description of the collaborative and/or interdepartmental design of the proposed residency
 - Expected benefits to the enrolled students, to the sponsoring departments, and to the university and local arts community
 - Intended student audience for the course(s)
 - Description of proposed public event(s)
 - Office and/or studio space requirements for the residency
- Course description** and **syllabus** for proposed course/s (minimum 3 credits)
- Letter from the artist** stating reasons for wishing to undertake the proposed residency, expected outcomes for the artist and for UW, and artist's experience with teaching at the university level and with interdisciplinary work
- Letter** of agreement from the chair of the **host department(s)** confirming department's commitment to
 - Handle the artist hire, if student credit hour production from the residency course is desired
 - Approve a course buy-out for faculty residency lead (if requested)
 - Obtain approval of the residency course syllabus from the department's curriculum committee or equivalent
 - Provide (or assist in securing) artist office and classroom space, equipped to meet the teaching needs of the artist
 - Promote the residency course and public events to student, campus, or community contact lists, as appropriate
- Letters** of support from the chairs (or equivalent) of the **co-sponsoring departments** and programs formally stating the unit's intention to cosponsor and the nature of any monetary or in-kind support that the co-sponsoring unit will provide
- Additional faculty/staff or community letters of support are accepted but not required