



**Arts Institute**  
UNIVERSITY OF WISCONSIN-MADISON

**AWARDS IN THE CREATIVE ARTS**

Call for 2018 Applications and Nominations

**DEADLINE: WEDNESDAY, NOVEMBER 1, 2017**

The UW-Madison Arts Institute is pleased to announce that it is now accepting applications and nominations for the following awards:

Arts Faculty Research

- **Creative Arts Award** and the **Emily Mead Baldwin Award in the Creative Arts**. One award of \$30,000 and two awards of \$20,000 each (over 2 years, \$10,000/year).

Applicants will be considered for both the Creative Arts and Baldwin Awards with one application and one set of supporting materials.

Arts Faculty and Staff Outreach

- **Joyce J. and Gerald A. Bartell Award in the Arts**. One award of \$6,500.
- **Edna Wiechers Arts in Wisconsin Award**. One award of \$3,500.

Undergraduate and Graduate Student Achievement in the Arts

- **David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts**. 2 awards of \$1,500 each.

## IMPORTANT INFORMATION

### Eligibility

Only University of Wisconsin-Madison faculty, staff, and students are eligible for these awards. Further eligibility restrictions are detailed in the award calls.

### Instructions

See each award call for instructions on what to submit as part of an awards application or nomination. Please read the application instructions carefully before submitting your proposal. **You must provide all requested information and supporting materials as detailed in the award call.** Incomplete applications will not be reviewed.

You may include work samples (images, videos, recordings, writing samples, etc.) to support the proposed project. Selected samples of earlier work are optional. Send **no more than 6** separate files, digital format preferred. Materials will be returned upon request.

### Selection Process

The Arts Awards review committee will consist of three members, to include two past recipients and one department chair or equivalent representing different areas of the creative arts. A student representative will participate in the review of applications for student awards. Applicants should keep in mind that committee members may not have discipline-specific knowledge of their field, and write their proposals accordingly.

Award recipients should receive notification in December 2017 and will be honored at the Arts Institute's annual awards ceremony on Tuesday, May 8<sup>th</sup>, 2018.

### Post-Award

Award recipients will be expected to:

- Inform the Arts Institute of any events related to their funded work and/or of the completion of their projects.
- Credit the Arts Institute in any public presentation of their funded work, including displaying the Arts Institute logo.
- Submit tangible documentation of completed work within 6 months of project completion.

The Arts Institute will send specific guidelines and logo files to successful applicants after awards decisions are announced.

### Sample Proposals

Past successful award applications are available upon request.

## Questions?

Please contact Sarah Chapeau with any questions about application and nomination procedures, selection criteria, or to request hard copies of the call.

Email: [sarah.chapeau@wisc.edu](mailto:sarah.chapeau@wisc.edu)

Phone: 608-890-2718

Office: B136 Lathrop Hall

For more information and to see the list of previous award recipients please visit the Arts Awards website: <http://go.wisc.edu/artsawards>

### Instructions for Submissions

1. Compose an email titled "Arts Awards Submission: [Name of Award]" to the following email address: [Arts\\_Aw.lxqw5i00t4odt9zk@u.box.com](mailto:Arts_Aw.lxqw5i00t4odt9zk@u.box.com)
2. Leave the email message blank, and attach application files.  
ATTACHED APPLICATION FILES MUST BE LABELED ACCORDING TO THE FOLLOWING FORMAT:  
Applicant Name, Award, Number in Series  
For example:  
"MariaSmith.CreativeArts.1of3"  
"MariaSmith.CreateArts.2of3"  
"MariaSmith.CreativeArts.3of3"
3. After attaching all appropriate files for a complete submission as outlined in the respective calls below, click SEND.  
NOTE:
  - If your application files are **too large to send in one email**, feel free to send multiple emails to the above address in order to complete your submission.
  - If one file is just **too large to send via email**, please contact Sarah Chapeau ([sarah.chapeau@wisc.edu](mailto:sarah.chapeau@wisc.edu)) for further instructions.
4. You will receive an email from Box.com confirming a successful upload for each file submitted.
5. Lastly, email Sarah Chapeau ([sarah.chapeau@wisc.edu](mailto:sarah.chapeau@wisc.edu)) with the name of the award for which you applied and the number of files you have submitted. Sarah will then confirm that we have received your complete submission.

## CALL FOR APPLICATIONS

### CREATIVE ARTS AWARD and EMILY MEAD BALDWIN AWARD IN THE CREATIVE ARTS

**Eligibility:** UW-Madison tenured faculty in the areas of music, art, theater, dance, design, film, and creative writing.

**DEADLINE: NOVEMBER 1, 2017**

The UW-Madison Arts Institute is accepting applications for the 2018 **Creative Arts Award** and the **Emily Mead Baldwin Award in the Creative Arts**. These awards recognize and honor extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW-Madison arts faculty.

The **Creative Arts Award**, funded through the generosity of the Bassett and Evjue Foundations, provides one award of \$30,000 of general research support to tenured faculty in two equal payments of \$15,000 per year beginning July 1, 2018.

The **Emily Mead Baldwin Award in the Creative Arts** provides \$20,000 of general research support to tenured faculty in two equal payments of \$10,000 per year beginning July 1, 2018. Two awards are available.

Applicants will be considered for both the Creative Arts and Baldwin awards with one application and one set of supporting materials. Re-applications are encouraged but must be updated and submitted as new applications.

Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

- A brief synopsis of the proposed project (up to 150 words)
- Project narrative no longer than five double-spaced pages that details
  - Significance of the proposed project, including potential impact of the award on the applicant's career, home department, and the standing of the arts on campus
  - Expected completion date
  - How the awarded funds will be utilized, and justification of why the funds are needed at this time
  - Whether funding has been received or requested from other sources for this same project

(Checklist continues on the following page)

- Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the applicant's vision for his or her project or endeavor. Selected samples of earlier work are optional.
- A 150-word biography written in third person for the general public highlighting information such as:
  - Affiliation with UW-Madison, when applicant arrived, and key position(s) on campus
  - Educational background—university and degree(s)
  - Previous and current organizations applicant has worked for
  - Main areas of art practice or research
  - Key recognition, research, and service—awards, fellowships, grants and/or scholarships; exhibitions, performances, productions, publications, recordings; roles of leadership
- An optional CV may be submitted to supplement the biography.
- Update on past projects funded by an Arts Institute award.

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## CALL FOR NOMINATIONS

### JOYCE J. AND GERALD A. BARTELL AWARD IN THE ARTS

**Eligibility:** Faculty or academic staff of UW-Madison or the UW-Extension

**DEADLINE: NOVEMBER 1, 2017**

The UW-Madison Arts Institute is accepting nominations for the 2018 **Joyce J. and Gerald A. Bartell Award in the Arts**. The Bartell Award recognizes and honors the achievements of UW-Madison faculty and staff across a broad range of activities and services in the creative arts including the areas of outreach, public service, and/or other enterprises involving the larger community. The award of \$6,500 may be used for teaching, research, and public service activities.

A nominee's achievements should constitute meritorious contributions beyond the expected duties of one's position, which might include: lifelong education in the arts (e.g., Madison and Wisconsin-centered programming such as workshops, conferences, institutes, etc.); leadership roles on arts councils, professional organizations, advisory boards, etc.; arts education programming in the schools and other community agencies; creative programming for educationally disadvantaged audiences in rural or urban settings, and/or for multi-cultural communities; or artistic performances before new audiences.

The Arts Institute will accept only one nomination from any department or program unit. Since this award is given annually to a single recipient, departments should consider reactivating previous nominations of strong candidates. If a department has submitted a nomination within the last two years, the chair may simply submit a new cover letter and updated career summary to reactivate the file. The Bartell Award will not be granted within the same discipline more than two years in a row. Past recipients are ineligible to receive the award.

Nominations must include the items detailed in the following checklist. All items are required unless otherwise noted:

- A cover letter of up to two pages from the nominating department or program chair that describes the nominee's outreach contributions in the arts.
- A one- to three-page career summary of the nominee (NOT Curriculum Vitae).
- One letter of recommendation from a project partner that discusses the impact of the nominee's work on the larger community.

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# CALL FOR APPLICATIONS

## EDNA WIECHERS ARTS IN WISCONSIN AWARD

**Eligibility:** UW-Madison faculty or staff

**DEADLINE: NOVEMBER 1, 2017**

The UW-Madison Arts Institute is accepting applications for the 2018 **Edna Wiechers Arts in Wisconsin Award**. The Wiechers Award seeks to enrich cultural offerings and inspire future artists in Wisconsin communities underserved by the arts. The award of \$3,500 supports faculty or staff in the creation of new art works in areas both emerging and traditional and/or the presentation of new or existing works of art across the state.

Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

- A brief synopsis of the proposed project (up to 150 words)
- Project narrative no longer than five double-spaced pages that details
  - Significance of the proposed project, including potential impact of the award on the applicant's career, home department, and the standing of the arts on campus
  - Expected completion date
  - How the awarded funds will be utilized, and justification of why the funds are needed at this time
  - Whether funding has been received or requested from other sources for this same project
- Relevant supporting materials (images, videos, recordings, or writing samples) that provide insight into the applicant's vision for his or her project or endeavor. Selected samples of earlier work are optional.
- A 150-word biography written in third person for the general public highlighting information such as:
  - Affiliation with UW-Madison, when applicant arrived, and key position(s) on campus
  - Educational background—university and degree(s)
  - Previous and current organizations applicant has worked for
  - Main areas of art practice or research
  - Key recognition, research, and service—awards, fellowships, grants and/or scholarships; exhibitions, performances, productions, publications, recordings; roles of leadership
- An optional CV may be submitted to supplement the biography.
- Update on past projects funded by an Arts Institute award.

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## CALL FOR APPLICATIONS

### DAVID AND EDITH SINAIKO FRANK GRADUATE FELLOWSHIP FOR A WOMAN IN THE ARTS

Eligibility: Female graduate students in the performing or visual arts at UW-Madison

#### **DEADLINE: NOVEMBER 1, 2017**

The UW-Madison Arts Institute is accepting applications for the 2018 **David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts**. Two fellowships will be awarded, each carrying a grant of \$1,500.

The fellowship is designed to support and encourage women graduate students in the visual and performing arts by providing them with an opportunity to present their work in public. It is not intended as a teaching award or an award for excellence in scholarship.

Selection will be made on the basis of excellence in creativity as exhibited in portfolios, audio/visual performance tapes, etc. The ability to plan and execute a credible public exhibition or performance is also an important basis for evaluation.

Applications must include the items detailed in the following checklist. All items are required unless otherwise noted:

- A brief synopsis of the proposed project (up to 150 words)
- Expected project timeline and completion date
- Relevant supporting materials that provide insight into the student's vision for the performance or exhibition. Selected samples of earlier work are optional.
- A 150-word biography written in third person highlighting information such as:
  - Affiliation with UW-Madison, including when applicant arrived and program of study
  - Additional educational background—university and degree(s)
  - Main areas of art practice or research
  - Previous and current organizations applicant has worked for
  - Key recognition, research, and service—awards, fellowships, grants and/or scholarships; exhibitions, performances, productions, publications, recordings; roles of leadership
- An optional CV may be submitted to supplement the biography.
- Faculty letter of support.
- Update on any past projects funded by an Arts Institute award.